CAPITAL REPERTORY COMPANY
1981-82 SEASON

photo by David Ford

at the Market Theatre,
111 North Pearl Street, Albany

". . . A theatrical explosion which shouldn't be missed."
Doug DeLisle, WNYT Channel 13 and the Times Record

"The Hostage" 1980-81 season
left to right – Richard Gambe, Kate Kelly, James Goodwin Rice, Kim Ameen and Pat Titterton.

CAPITAL REPERTORY COMPANY
P. O. Box 2114
Albany, N. Y. 12220
(518) 462-4531

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The League of Theatre Artists, Inc. presents CAPITAL REPERTORY COMPANY 1981-82 SEASON at the Market Theatre, 111 N. Pearl Street, downtown Albany, N. Y.

"Capital Rep is the most accomplished and promising professional theatre group we have ever had in residence in our area." Dan DiNicola, Schenectady Gazette

If you receive more than one copy of this brochure, please pass one along to an interested friend.

CAPITAL REP *is established as a daring, exciting and vastly talented company."* Doug DeLisle, Times Record

Dear Friends,

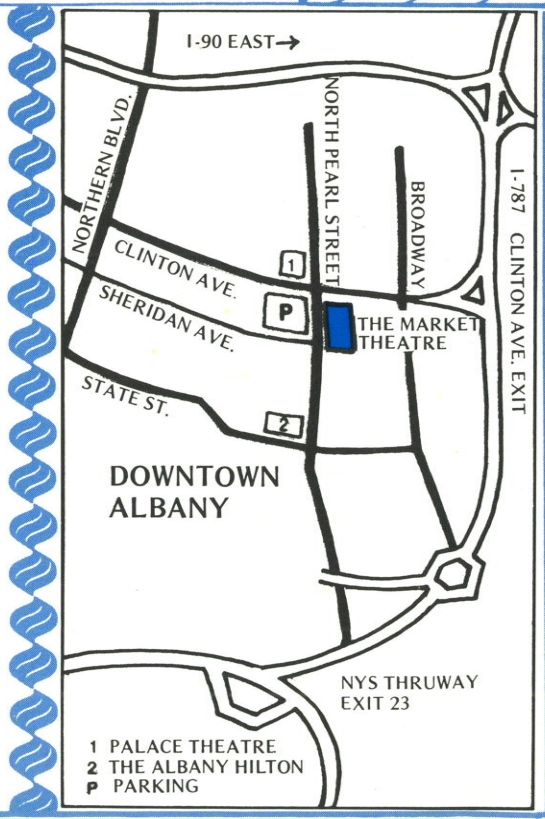
We're back! Thanks to the enthusiastic support of many devoted Capital District leaders during nearly eight months of growth and reorganization, we are ready to open the doors on Capital Rep's second season. As the new Producing Directors, we will draw upon our long affiliation with this extraordinary professional theatre company to continue the tradition of artistic excellence which has been our trademark — first as Lexington Conservatory Theatre and now as Capital Rep.

Our goal is to bring an added dimension to the cultural life of the Capital District — the year-round presence of a professional Equity theatre company which this area can call its own. Through the exploration of the human condition within the universe of theatre, we will take you on a theatrical journey filled with laughter, tears and, above all, passion.

So, please join us for our second season in the Capital District and share in the added excitement of our new home: The Market Theatre, 111 No. Pearl Street, Albany. SUBSCRIBE NOW! Join our growing subscriber family and sign up for a very special and dazzling theatrical adventure.

Bruce Bouchard
Peter H. Clough
Producing Directors

P.S. Safe, convenient parking for the Market Theatre is available within 50 feet of our front door.



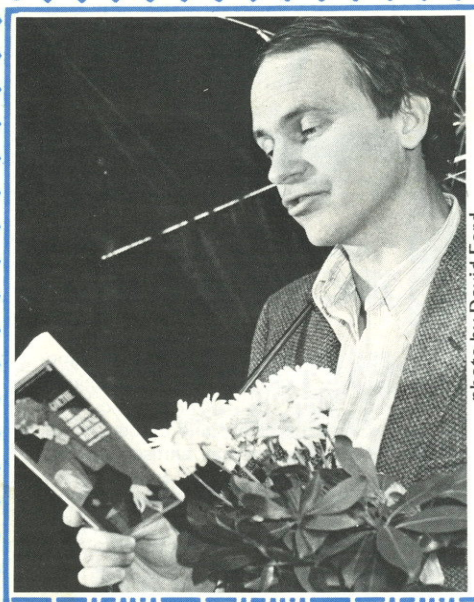


photo by David Ford

John Griesemer in **"Sorrows of Stephen"** 1980-81 season

"... highly entertaining ... professional work ..."
Editorial, Times-Union

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DISCOUNTS of up to 25% allow you to see 4 plays for as little as $16.

GUARANTEED SEATING in our new theatre — enjoy the same excellent seats at each performance. We're never sold out to you.

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FLEXIBLE EXCHANGE SERVICE allows you to change your plans — call 24 hrs. in advance to arrange to attend the theatre on a more convenient date.

TICKET INSURANCE always guarantees your seats even if your tickets are lost or stolen.

WEDNESDAY NIGHT DISCUSSION SERIES (series Wed. 1, Wed. 2 only) gives you the opportunity to participate in an after-the-show discussion with the cast.

1981-82 SEASON

"... The best reason for cheering this critic has seen in quite some time ..." James R. Gray, Knickerbocker News

1 Table Manners

by Alan Ayckbourn

March 6-21, 1982

England's answer to Neil Simon unleashes his satirical wit in this sophisticated comedy about an impromptu family reunion which plays hilarious havoc with three young couples. Which sister-in-law will Norman elope with? An evening of delicious fun which enjoyed a long Broadway run.

2 A Streetcar Named Desire

by Tennessee Williams

Directed by William Devane

March 27 - April 11, 1982

When it opened on Broadway in 1947, A STREETCAR NAMED DESIRE was immediately hailed as a work of genius, one of a handful of truly great American dramas, and since that time it has established itself as a classic of modern theatre. Set in the thick, blues-haunted atmosphere of a New Orleans slum, STREETCAR concerns a titanic struggle between flesh and spirit.

3 Premiere of A New American Play

April 17 - May 2, 1982

Capital Rep's fervent commitment to the new American playwright continues as we search for just the right play for the Capital District. Whichever one we choose, it will be a lyrical, heartwarming look at our gentler natures.

4 Frankenstein

an original adaptation by Oakley Hall III from the novel by Mary Shelley

May 8 - 23, 1982

A lonely and desperate scientist oversteps the bounds of conscience and a monster is born into an unfriendly world. Mary Shelley's classic tale of horror, towering emotions and the human condition is brought to the stage in near-hallucinatory intensity in Oakley Hall III's brilliant and profound adaptation.

program subject to change without notice

Kit Flanagan and James Goodwin Rice in "Joe Egg" 1980-81 season.

photo by David Ford

"... a marvelous performance ..." Martin P. Kelly, Times-Union

NEW PLAY DEVELOPMENT

PROVOS is new playwright development — a series of staged readings of new plays by authors who have penetrating visions and unique voices. PROVOS plays may amuse, bewilder or illuminate. They aren't always easy, but they will become a part of you. You'll change. And change is the essence of the PROVOS experience. Become part of that experience and see the works-in-progress of some of this country's most rapidly emerging playwrights. Past PROVOS plays have enjoyed subsequent full productions at such prestigious regional theatres as The Long Wharf, Actors Theatre of Louisville and Yale Rep. Subscribers will receive advance notice for the 1981-82 PROVOS series.

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WEEKENDS - SAVE UP TO 17%		**SERIES #**	#1	#2	#3	#4	FULL PRICE	YOU PAY	FULL PRICE	YOU PAY
FRIDAY NIGHTS ($11, $9)*	8 pm	FRI 2 FRI 3	3/12 3/19	4/2 4/9	4/23 4/30	5/14 5/21	~~$44~~	$37.50	~~$36~~	$30
SATURDAY NIGHTS ($11, $9)*	8 pm	SAT 1 SAT 2 SAT 3	3/6 3/13 3/20	3/27 4/3 4/10	4/17 4/24 5/1	5/8 5/15 5/22	~~$44~~	$37.50	~~$36~~	$30
WEEKNIGHTS & MATINEES - SAVE UP TO 25%										
TUESDAY NIGHTS ($8, $6)*	8 pm	TUES 1 TUES 2	3/9 3/16	3/30 4/6	4/20 4/27	5/11 5/18	~~$32~~	$25	~~$24~~	$18
WEDNESDAY NIGHTS ($8, $6)*	8 pm	WED 1 WED 2	3/10 3/17	3/31 4/7	4/21 4/28	5/12 5/19	~~$32~~	$25	~~$24~~	$18
THURSDAY NIGHTS ($8, $6)*	8 pm	THU 1 THU 2	3/11 3/18	4/1 4/8	4/22 4/29	5/13 5/20	~~$32~~	$25	~~$24~~	$18
SUNDAY MATINEES ($7, $5)*	2:30 pm	SUN 1 SUN 2 SUN 3	3/7 3/14 3/21	3/28 4/4 4/11	4/18 4/25 5/2	5/9 5/16 5/23	~~$28~~	$24	~~$20~~	$16

*single ticket price

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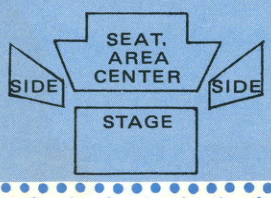
P. O. Box 2114, Albany, N.Y. 12220
(Tickets will be mailed prior to season opening)

SEATING AREAS



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